

R.H. LOSSIN

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CURRENT POSITION

Global American Studies Postdoctoral Fellow, Charles Warren Center for Studies in American History, Harvard University, 2022-2024

Instructor, History Department, Harvard University

EDUCATION

Ph.D., Communications, Columbia University, 2020

M.L.S. Library Science, Pratt Institute, 2009

B.A. French Literature, Bard College, 2003

DISSERTATION

The Point of Destruction: Sabotage, Property, and Speech during the Progressive Era

Supervised by Richard R. John (advisor), Columbia University; Elizabeth Blackmar, Columbia University; Jeremy Kessler, Columbia University; Kristin Ross, New York University; Casey Blake, Columbia University

FELLOWSHIPS, GRANTS, & AWARDS

Nominee, Bancroft Award, 2020

Travel Grant, Organization of American Historians, 2020

Travel Grant, Labor and Working Class History Association, 2020

Teaching Fellow, Department of the Core Curriculum, Columbia University, 2017-2019

REFEREED PUBLICATIONS

"No Interests in Common: Sabotage as Structural Analysis," *Journal for the Study of Radicalism* Vol. 15 no. 1: pp. 75-108

"Bruno Latour's Pseudo-Materialist Coup," *Salvage* no. 7 November, 2019: pp. 131-155

"Against the Universal Library," *New Left Review* no. 107 October, 2017: pp. 99-114

ESSAYS & JOURNALISM

"Artificial Intelligence is Not a Revolutionary Technology," with Jason Resnikoff, *The Nation* (forthcoming)

"What if Environmental Damage is a Form of Capitalist Sabotage?" *Washington Post*, 2022

"The Wobblies Documentary Reminds us Why Bosses are Still Scared of the IWW," *The Nation*, 2022

"What We are Still Getting Wrong about the Unabomber," *The Nation*, 2022

"What Columbia Student Workers are Asking For," *The Nation*, 2021

"William Morris: Romantic Revolutionary," *New York Review of Books*, 2021

"The Infernos" interview with Andreas Malm, *Bookforum*, 2021

"Alliance between Vigilantes and Law Enforcement a U.S. Tradition," *The Nation*, 2021

"The Revolutionary Thoreau," *New York Review of Books*, 2020

"Property is Not Theft: But it's Not NOT Theft," *The Nation*, 2020

"In Defense of Property Destruction," *The Nation*, 2020

"Columbia has the Chance to Expose the Lie of Austerity," *The Nation*, 2020

"Resisting Distance Learning," *Boston Review*, 2020

"A Simple and Monstrous Thing: Sabotage as Environmental Activism," *Public Seminar*, 2018

"On Sabotage," *Politics/Letters*, 2016

"Capitalist Saboteurs," *Jacobin*, 2016

"Why the Post Office Matters," *Jacobin*, 2015

"Erasing History at the USPS," *Jstor Daily*, 2015

BOOK REVIEWS

Dare to Know: Prints and Drawings in the Age of Enlightenment, *e-flux Criticism*, 2023

Latoya Ruby Frazier: The Last Cruze, *The Renaissance Society, Art Agenda*, 2021

Deserting from the Culture Wars, Maria Hlavajova and Sven Lütticken, eds. *Art Agenda*, 2020

How Journalists Use Twitter: The Changing Landscape of U.S. Newsrooms by Alicia Swasy, *Le Mouvement Sociale*

ZAD and NoTAV: Territorial Struggles and the Making of a New Political Intelligence, Mauvaise Troupe Collective, trans. Kristin Ross, *New Left Review* no. 115, 2019

Memory: Fragments of a Modern History by Alison Winter, *The Brooklyn Rail*, 2012

The Severed Head: Capital Visions by Julia Kristeva, *The Brooklyn Rail*, 2012

ART CRITICISM

"What is Wrong with Us?" On the art of Josh Kline, *e-flux Criticism*, 2024

"Joy is an Act of Resistance," Andrea Bowers at Andrew Kreps, *e-flux Criticism*, 2023

"Trevor Paglen's Unstable Truths," *e-flux Criticism*, 2023

"Unsupervised," Refik Anadol at MoMA, *e-flux Criticism*, 2023

"Avatar," Anne Imhof at Gallery Buchholz, *Art Agenda*, 2022

"Entrance of Butterfly," Em Rooney at DeRosia, *Art Agenda*, 2022

"Fretscapes," Shannon Ebner at Kaufmann Repetto, *Art Agenda*, 2022

"Greater New York, 2021" at MoMA PS1, *Art Agenda*, 2021

"Glass Life," Sara Cwynar at Foxy Production, *Art Agenda*, 2021

"Together We Lie in Ditches and in front of Machines," Ellen Lesperance at Dereck Eller, *Art Agenda*, 2020

"Earth, Works, and Workers in Laura Wilson's Deepening," *Art Agenda*, 2020

"Work" Suzanne Goldenberg at Gallery Molly Krom, *The Brooklyn Rail*, 2015

"Kelly Jazvac: Thermoloaded," *The Brooklyn Rail*, 2012

"Sherrie Levine: Mayhem," *The Brooklyn Rail*, 2011

"You Can Never Go Home Anymore: The Conundrum of Pre-Apocalyptic Art," *Tribes Magazine*, 2011

"Gerhard Richter, Lines Which Do Not Exist," *The Brooklyn Rail*, 2010

TEACHING

Lecturer, Harvard University, Department of History, 2022-2024

- Courses: *Labor and Working-Class History, 1886-1967*

Adjunct Assistant Professor, Fordham University, Department of Communications and Media Studies, 2021-2022

- Courses: *Freedom of Expression; Media and Civic Action*

Associate Faculty, Intellectual History and Labor History, Brooklyn Institute for Social Research

- Courses: *Sabotage: Violence Theory Protest; William Morris: Art, Socialism & Utopia; Herman Melville's Confidence Man; FAKE!; The Haymarket Affair; Mining: Industry, Ecology, & Capitalism*

Instructor, Contemporary Civilization, Columbia University, 2017-2019

- Contemporary Civilization is part of Columbia's Core Curriculum. It is a year-long seminar in which we read and discuss canonical texts from Plato through Foucault. In addition to teaching the course, I organize related extra-curricular activities such as film screenings and museum visits.

EDITORIAL

Assistant Editor, Bloom's Literary Reference On-Line. Infobase Publishers. New York, NY, 2007-2012

- Wrote biographies, short articles, timeline entries, news updates, and captions for images, charts, maps, and documents for high school literature, history, and science databases.

CONFERENCES & TALKS

Panelist, *Criticism is Dead: Long Live Criticism!* e-flux, Brooklyn, NY 2023

Commentator, The Newberry Seminar in Labor History, *Making Privacy Popular: Labor and the Fourth Amendment*, Sophia Z. Lee, University of Pennsylvania

The Contested Use of Force: Violence, Theft, and Property Destruction in Political and Economic Struggle, Annual Conference of the Organization of American Historians, Washington D.C. Spring 2020

Panelist, Historical Materialism Conference, London, Fall 2019.

Interviewer, David Ranney, *Living and Dying on the Factory Floor*, John Jay College of Criminal Justice, 2019

Presenter, "1917 Lumber Strike," Energy and the Left, New York University, New York, NY 2018

Panelist, Anachronism Conference, Department of Comparative Literature New York University, New York, NY 2017

Presenter, Working Group on Environmental History, The New School, New York, NY 2016

Panelist, Social Media and the Public Sphere, University of Amsterdam, Amsterdam, Netherlands 2014

Invited Speaker, "Not So Social Networks," Global Studies Department, Worcester State University, Worcester, Mass. 2013